

# ART 1 VOCABULARY No. 1

**AESTHETICS** A branch of philosophy that focuses on the nature of beauty, the nature and value of art, and the inquiry processes and human responses associated with those topics. Three aesthetic views: **subject, composition, content**. Central question-**What is Art?**

**ART CRITICISM** Describing and evaluating the media, processes and meaning of works of visual arts, and making comparative judgments.

**ART HISTORY** Studying of art from the past. Art can record history and give us visual information before photography was invented.

**SUBJECT** What you recognize in a work of art, the main or most important part.

**COMPOSITION** The arrangement of objects in a picture.

**CONTENT** Feelings or mood portrayed in a work of art.

**DESIGN** A plan for arranging the parts of an artwork; an artwork which has a planned arrangement of parts.

**FIGURE** A pictorial or sculpted representation of the human form.

**FREEHAND** A drawing done without tracing paper or drawing tools such as a ruler or compass.

**SKETCH** a quick drawing that may be reference for a later work; usually drawn lightly and not much detail.

**GESTURE DRAWING** A quick drawing to show movement ( sketchy).

**PROPORTION** The size of one object in relation to another or the size of one part in relation to another part.

**CIRCA** (c.) Given for dates not exactly known, c. 1899 B.C. means around 1899 B.C.

**VERTICAL** A line that goes straight up and down.

**HORIZONTAL** A line that is level, straight across.

**DIAGONAL** A line that is slanted, at an angle.

**MEDIUM** The material and technique used by an artist to create a work of art. (plural-media)

**POINT OF VIEW** The angle from which the viewer sees an object or scene.

**FOCAL POINT** An area of an artwork that attracts the viewer's attention first.

**CREDIT LINE** Where important facts about an art work are listed, the artist, name of work, medium size, museum, date etc.

**WORK OF ART** An object created or designed by an artist.

**PREHISTORIC** Pertaining to, or belonging to the era before recorded history. (written)

**B.C.** Before Christ

**A.D.** Latin, stands for anno Domini. In a specified year of the Christian era. Literally, "in the year of the Lord."

**ICON** A representation or picture of a sacred Christian personage, itself regarded as sacred.

**MADONNA** An artistic representation of the Virgin Mary with the Christ Child.

**REPRODUCTION** A copy of an original work of art, made by someone other than the artist, usually by mechanical processes.

**TOOTH** The texture of a sheet of paper.

**VISUALIZE** To form a mental picture using one's imagination and memory.

**CRAFTSMANSHIP** Great skill or ability in the arts, proficiency, expertness. Taking great care in neatness of work; an artist as considered with high regard to technique.

**STUDIO** The workplace of an artist or designer.

**MASTERPIECE** A work of art of an excellence that has stood the test of time.

**KILN** A special oven for firing (baking) pottery.

**CERAMICS** the process of making functional objects from clay (pottery).

**COLLAGE** artwork in which materials such as paper, cloth or found objects are glued to a surface.



