

## ART III & IV

¾ VIEW  
ACETATE  
ACRYLIC  
AESTHETICS  
AIR BRUSH  
ANALOGOUS  
ANALYSIS  
APPRENTICE  
ART CRITIC  
ARTGUM  
ASYMMETRICAL  
ATMOSPHERIC PER.  
BACKGROUND  
BALANCE  
BLEED  
BRAYER  
CARICATURE  
CAST SHADOW  
CENTER OF INTEREST  
CERAMICS  
CIRCA  
COLLAGE  
COLLOGRAPH  
COLOR  
COLOR SCHEME  
COMMISSION  
COMPOSITION  
CONCEPT  
CONTENT  
CONTEXT  
CONTOUR  
CONTRAST  
COOL COLORS  
CRAFTSMANSHIP  
CREATIVITY  
CRITICISM  
CRITIQUE  
CROPPING  
CROSS-HATCHING  
CUBE  
DEPTH  
DESIGN  
DETAIL  
DIMENSIONS  
DISTORT  
DPI  
DOODLE  
EASEL  
ELEMENTS OF ART  
ELLIPSE  
EXPERIMENTATION  
EXPRESSION  
EXPRESSIONISM  
FERRULE  
FIXATIVE  
FOREGROUND  
FORESHORTENING  
FORMAT  
FORM  
FREE-LANCE ARTIST  
GALLERY  
GEOMETRIC  
GESTURE  
GRAPHIC ARTIST  
GRID  
HALFTONE  
HARD-EDGE  
HATCHING  
HIGHLIGHT  
ILLUSTRATOR  
IMAGINATION  
IMPASTO  
INCISING  
INDIA INK  
INTENSITY  
INTUITIVE  
INVERT  
KNEADED ERASER  
LINE  
LOOM  
MANIKIN  
MASTERPIECE  
MATTE  
MEDIUM  
MIDDLE GROUND  
MIXED-MEDIA  
MODEL  
MOVEMENT  
MUDDY  
MUSEUM  
NEUTRALS  
NEWSPRINT  
NON-OBJECTIVE  
OPAQUE  
ORGANIC  
OVERLAPPING  
PAINT STICK  
PALETTE  
PAPERMACHE  
PATTERN  
PENCIL  
PERCEPTION  
PERCEPTION  
POP ART  
PORTFOLIO  
PORTRAIT  
PRIMARY COLORS  
PRINCIPLES OF DESIGN  
PRINTMAKING  
PROFILE VIEW  
PROPORTION  
QUILTING  
REPETITION  
REPRODUCTION  
RESOLUTION  
SCALE  
SCORE  
SCRATCH BOARD  
SCULPTURE  
SCUMBLE  
SECONDARY  
SHADE  
SILHOUETTE  
SKETCH  
SPACE  
STILL LIFE  
STIPPLING  
STUDENT GRADE  
STUDIO  
STUDY  
STYLE  
SYMBOL  
SYMMETRICAL  
TALENT  
TECHNIQUE  
TEXTURE  
TINT  
TITLE  
TONE  
TOOTH  
TORTILLION  
TRACING PAPER  
TRANSLUCENT  
TRIAD  
UNITY  
VALUE  
VIEWFINDER  
WASH  
WEAVING