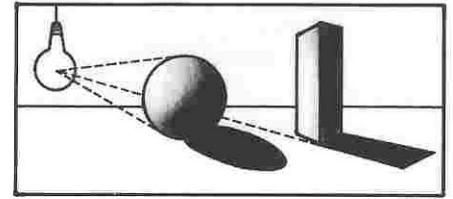


PENCIL STILL LIFE

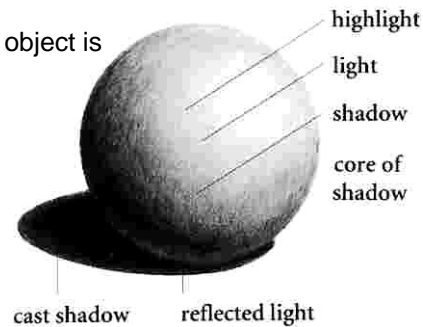
STILL LIFE An arrangement of nonmoving objects that are subject matter for a work of art. Usually consists of a bowl of fruit, or vase of flowers; has some manmade objects.

CAST SHADOW The dark area created on a surface when a form is placed so as to prevent light from falling on that surface. A shadow made on another object.



HIGHLIGHT The area of an actual object, represented in art, that receives the greatest amount of direct light.

SHADOW The darker value on the surface of a form that gives the illusion that a portion of the object is turned away from the source of light.



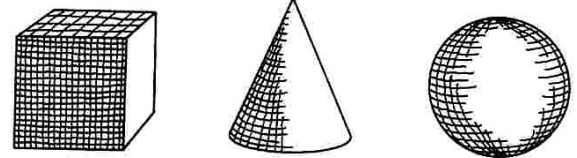
HARD EDGE Crisp, clean edges achieved through the use of flat, even values or colors.

VALUE The relative degree of lightness or darkness.

GRADATION A gradual, smooth change from light to dark, rough to smooth, or from one color to another.

CONTOUR A line drawing that defines the outline of an object.

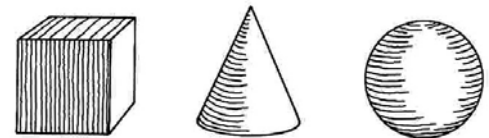
CONTRAST Extreme difference in colors, values, textures etc.



CROSS-HATCHING The use of parallel lines which intersect at different angles to create shading.

HATCHING The use of parallel lines to create shading; the lines do not intersect.

OVERLAPPING Placing one object in front of another, to create depth in a work of art.

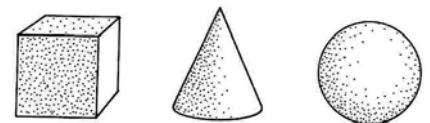


POINT OF VIEW The angle which the subject is seen, or shown in a work of art.

PROPORTION The relation of elements to one another and to the whole artwork in terms of their properties of quantity, size and degree of emphasis.

SKETCH A quick drawing that may be a reference for a later work.

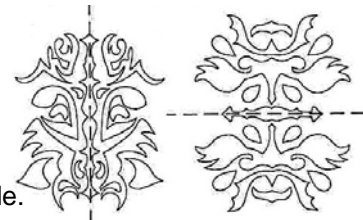
SFUMATO (Italian for "smoke") Term used to describe the blending of edges of figures and objects, creating a hazy impression and aerial perspective.



STIPPLE A shading technique using small dots made by the point of a brush or the tip of a pen.

SYMMETRY Parts arranged the same way on both sides; mirror image.

ASYMMETRICAL Artwork that looks balanced when the parts are arranged differently on each side.



TOOTH The texture of a sheet of paper.

VALUE SCALE A series of tints and shades of one color or tone ranging from the lightest at one end And gradually changing into the darkest shade at the other end.

