

AESTHETICS  
¾ VIEW  
2-D  
3-D  
ACETATE  
ACRYLIC  
AIR BRUSH  
ALLEGORY  
ANALYSIS  
ANDY WARHOL  
ANIMATION  
APPRENTICE  
ARCHIVAL  
ART CRITIC  
ART CRITICISM  
ART GUM  
ASYMMETRICAL  
ATMOSPHERIC  
BACKGROUND  
BALANCE  
BINDER  
BLEED  
CANVAS  
CARICATURE  
CAST SHADOW  
CEN. OF INTERST  
CHARCOAL  
CHIAROSCURO  
CIRCA  
COLLAGE  
COMMISSION  
COMPOSITION  
CONCAVE  
CONTEMPORARY  
CONTENT  
CONTOUR  
CONTRAST  
CONVEX  
CRAFTS  
CRAFTSMANSHIP  
CRAYON  
CREATIVITY  
CREDIT LINE  
CRITIQUE  
CROPPING  
CROSS-HATCHING  
CROSS-HATCHING  
CROW QUILL  
CUBE  
DAMAR VARNISH  
DEPTH  
DESCRIPTION  
DETAIL  
DIAGONAL  
DIMENSIONS  
DISTORT  
DOODLE  
DRAFTSMAN'S BRUSH  
DRY BRUSH  
DYE  
EASEL  
EBONY PENCIL  
ELLIPSE  
EMBOSS  
EXPRESSIONISM  
EYE LEVEL  
FERRULE  
FIGURE  
FIXATIVE  
FLAT  
FOCAL POINT  
FOREGROUND  
FORESHORTENING  
FORM  
FREELANCE ARTIST  
FRONTAL VIEW

FUGITIVE  
COLORS  
GALLERY  
GESSO  
GESTURE  
DRAWING  
GICLEE  
GRADATION  
GRAPHIC ARTIST  
GRAPHITE PENCIL  
GRID  
HALFTONE  
HARD-EDGE  
HATCHING  
HIGHLIGHT  
HORIZON  
HORIZONTAL  
ILLUSTRATOR  
IMPASTO  
IMPLIED SHAPE  
INDIA INK  
INTERPRETATION  
INVERT  
JUDGMENT  
KNEADED ERASER  
LEFT BRAIN  
LIGHTFAST  
LINEAR PERSPECT.  
MANIKIN  
MASTERPIECE  
MAT  
MATTE  
MECHANICAL DRAW  
MEDIA/MEDIUM  
MIDDLEGROUND  
MINDS EYE  
MIXED-MEDIA  
MODEL  
MOTIF  
MUDDY  
MURAL  
MUSEUM  
NATURAL PIG.  
NEGATIVE SPACE  
NEWSPRINT  
NIB  
NUANCE  
OEUVRE  
OIL PASTELS  
OIL STICKS  
OP ART  
OPAQUE  
OVERLAPPING  
PAINTERLY  
PALETTE  
PALETTE KNIFE  
PARALLEL  
PASTELS  
PATTERN  
PENCIL  
PERPENDICULAR  
PERSPECTIVE  
PIGMENT  
POINT OF VIEW  
POP ART  
PORTFOLIO  
PORTRAIT  
POSITIVE SPACE  
PRIME  
PROFILE  
PROPORTION  
PROTRACTOR  
QUALITY  
RADIAL BALANCE  
RATIO  
RENAISSANCE

RENDER  
REPETITION  
REPRODUCTION  
RESIST  
RETROSPECTIVE  
SCALE  
SCRATCHBOARD  
SCULPTURE  
SCUMBLE  
SHADOW  
SHAPE  
SHPERE  
SILHOUETTE  
SIMULATED TEX.  
SKETCH  
SOFT-EDGE  
SOLVENT  
STIPPLING  
STUDENT GRADE  
STUDIO  
STUDY  
STUMP  
STYLE  
SUBJECT MATTER  
SYMMETRICAL  
TAKLON  
TALENT  
TEMPERA  
THE FACTORY  
¾ VIEW  
TITANIUM WHITE  
TITLE  
TOOTH  
TORSO  
TRACING PAPER  
TRANSLUCENT  
TRANSPARENT  
TRIANGLE  
TRIPTYCH  
T-SQUARE  
VALUE GRADATION  
VALUE SCALE  
VANISHING POINT  
VARIEGATED  
VARNISH  
VERTICAL  
VIEWFINDER  
VISCOSITY  
VISUAL ARTS  
VISUALIZE  
WASH  
WATERMARK  
WORK OF ART

### **COLOR TERMS**

PRIMARY  
SECONDARY  
INTERMEDIATE  
TINT  
TONE  
SHADE  
VALUE  
INTENSITY  
WARM  
COOL  
COLOR WHEEL  
COLOR SCHEME  
COMPLEMENTARY  
ANALOGOUS  
ARBITRARY  
OPTICAL  
GRADATION  
MONOCHROMATIC  
SPECTRUM  
TRIAD  
NEUTRALS

### **CONTRAST** **3 PROPERTIES** **SUBJECT TERMS**

GENRE  
STILL LIFE  
SELF-PORTRAIT  
LANDSCAPE  
NON-OBJECTIVE  
PORTRAIT  
VIS. EXPRESSION  
RELEGIOSU THEME

### **PRINTING TERMS**

RELIEF  
STENCIL  
BLOCK  
SCREEN PRINT  
BRAYER  
EDITION  
INTAGLIO  
ETCHING  
ENGRAVING  
LITHOGRAPHY  
MONOPRINT  
GOUGE  
ARTIST PROOF  
TRIAL PRINT  
REGISTRATION  
INK  
EDITION NUMBER  
ALBRECHT DURER  
J. GUTENBERG  
TOULOUSE LAUTREC  
SQUEEGE  
A. SENEFFELDER

### **DIGITAL TERMS**

RESOLUTION  
PPI  
DPI  
BIT DEPTH  
IMAGE SIZE  
PIXEL  
TIFF  
JPEG  
GIF  
BMP  
FORMAT  
PIXELLATED IMAGE

### **ELEMENTS OF ART**

LINE  
SHAPE  
FORM  
COLOR  
VALUE  
TEXTURE  
SPACE